					Well the
I G			I A7		I
I R7	th side of Chi	C	LD7 C	7 G	and if you •
Go	down there you bette	r just beware of	f a man named Le	eroy Brown	now
I G			I A7		
I B7	by's more than	C	I D7 C	7 G	ı
Dow	ntown ladies call him	treetop lover all	the men just ca	all him sir	and he's
СН	I G		I A7		
CII		Leroy Brown		n in the whol	e damn town
		C King Kong			
	Badder than old	King Kong	and meaner than	a junkyard dog	now
					_
I G	by he's a	gambler and l	IA7 ne likes his	fancy clothes	and he
I B7	,	C	I D7 C	-	una ne
	s to wave his	diamond rings und		ody's nose	he's got a
I G Cust	tom Conti -	nental he's got	I A7 an Fl Dorado	too	he's got a
I B7		С	I D7 C	7 G	I
32	gun in his	pocket for fun he's	got a razor in	his shoe	and he's
СН	I G		I A7		ı
		Leroy Brown			e damn town
	IB7 Badder than old	C King Kong		C7 G a junkvard dog	well
	24445 5.4	99		a ja, a. a a a a a	
I G			I A7		ı
I G Frida	ay bout a	week ago		otin dice	I and at the
Frida I B7		С	Leroy sho	7 G	I
Frida I B7	ay bout a e of the bar sat a	С	Leroy sho	7 G	I and at the I well he I
Frida I B7 Edga I G Cast		c girl named Doris pon her and t	Leroy sho I D7 Cond oh that gir I A7 The trouble so	7 G I looked nice on be - gan	I
Frida I B7 Edge I G Cast I B7	e of the bar sat a t his eyes u	c girl named Doris a pon her and t	Leroy sho I D7 C7 and oh that gir I A7 the trouble so I D7 C7	7 G I looked nice on be - gan 7 G	well he I and
Frida I B7 Edga I G Cast I B7 Lero	e of the bar sat a t his eyes u - by Brown learned a	c girl named Doris a pon her and t	Leroy sho I D7 C2 and oh that gir I A7 the trouble so I D7 C2 with the wife of a je	7 G I looked nice on be - gan 7 G	l well he l
Frida I B7 Edge I G Cast I B7	e of the bar sat a t his eyes u- by Brown learned a I G	c girl named Doris pon her and t C lesson bout messin v	Leroy sho I D7 C: and oh that gir I A7 the trouble so I D7 C: vith the wife of a je	7 G I looked nice on be - gan 7 G ealous man	well he l and l and he's
Frida I B7 Edga I G Cast I B7 Lero	e of the bar sat a t his eyes u- by Brown learned a l G Bad bad l B7	c girl named Doris pon her and t c lesson bout messin v Leroy Brown c	Leroy sho I D7 C2 and oh that gir I A7 the trouble so I D7 C2 with the wife of a je I A7 the baddest mai	7 G I looked nice on be - gan 7 G ealous man n in the whole	well he well he and and and he's e damn town
Frida I B7 Edga I G Cast I B7 Lero	e of the bar sat a t his eyes u- by Brown learned a l G Bad bad l B7	c girl named Doris pon her and t C lesson bout messin v Leroy Brown	Leroy sho I D7 C2 and oh that gir I A7 the trouble so I D7 C2 with the wife of a je I A7 the baddest mai	7 G I looked nice on be - gan 7 G ealous man n in the whole	well he well he and and and he's e damn town
Frida I B7 Edga I G Cast I B7 Lero	e of the bar sat a t his eyes u- by Brown learned a l G Bad bad l B7	c girl named Doris pon her and t c lesson bout messin v Leroy Brown c	Leroy sho I D7 C2 and oh that gir I A7 the trouble so I D7 C2 with the wife of a je I A7 the baddest mai	7 G I looked nice on be - gan 7 G ealous man n in the whole	well he well he and and and he's e damn town
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Frida I B7 Edga I G Cast I B7 Lero CH	e of the bar sat a this eyes un y Brown learned a I G Bad bad I B7 Badder than old	girl named Doris a pon her and to lesson bout messin v Leroy Brown C King Kong	Leroy sho I D7 C: and oh that gir I A7 the trouble so I D7 C: with the wife of a je I A7 the baddest man I D7 and meaner than I A7 they pulled them	7 G I looked nice on be - gan 7 G ealous man n in the whole C7 G a junkyard dog	well he well he and and and he's e damn town
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Frida I B7 Edge I G Cast I B7 Lero CH	e of the bar sat a this eyes under the bar sat a by Brown learned a I G Bad bad I B7 Badder than old men took to by looked like a II: G Bad bad I B7	c girl named Doris pon her and t C lesson bout messin v Leroy Brown C King Kong fightin and when t C jigsaw puzzle with Leroy Brown C	Leroy sho I D7 C: and oh that gir I A7 the trouble so I D7 C: with the wife of a je I A7 the baddest man I D7 and meaner than I D7 C: they pulled them I D7 C: n a couple of pie	T G I looked nice on be - gan T G ealous man In the whole CT G a junkyard dog from the floor T G eces gone In the whole CT G eces G	well he l and l and he's le damn town well those l and he's l and he's l e damn town
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Frida I B7 Edge I G Cast I B7 Lero CH	e of the bar sat a this eyes unity by Brown learned a I G Bad bad I B7 Badder than old men took to by looked like a II: G Bad bad I B7 Badder than old I B7 Badder than old III: B7	c girl named Doris pon her and t C lesson bout messin v Leroy Brown C King Kong fightin and when t C jigsaw puzzle with Leroy Brown C	Leroy sho I D7 C: and oh that gir I A7 the trouble so I D7 C: with the wife of a je I A7 the baddest man I D7 and meaner than I D7 C: they pulled them I D7 C: n a couple of pie I A7 the baddest man I D7 and meaner than I D7 and meaner than	I looked nice on be - gan Gealous man on in the whole C7 Gealous a junkyard dog from the floor C7 Gealous gone on in the whole C7 Gealous man on in the whole C7 Gealous man on in the whole C7 Gealous man on in the whole C7 Gealous Gealous man on in the whole C7 Gealous Gealous Gealous man on in the whole O7 Gealous Gealous Gealous Man on in the whole O7 Gealous Gealous Man on in the whole O7 Gealous Gealous Man on in the whole O7 Gealous Man O7 Gealous	well he l and l and he's le damn town well those l and he's l and he's l e damn town